

جامعة الخرطوم  
كلية الدراسات العليا  
كلية الآداب

بحث مقدم لنيل درجة الماجستير

# القصة في العصر العباسي

إعداد الطالبة:

هويدا حسن عثمان كنه

إشراف الدكتور:

فؤاد شيخ الدين عطا



## الإهداء

إلى أسرتي الكبيرة:  
إلى روح أبي التي ترفرف بيننا دائماً  
إلى الوالدة:بت الشيخ أمي. أم الجميع  
إلى أخواني المكافحين وأختي الحنونة  
إلى اسرتي الصغيرة:  
إلى زوجي رفيق درب الدكتور مجاهد  
إلى "محمد" صغير الاسرتين وأملهم القادم

## الشكر والتقدير

كل الشكر والتقدير لأستاذي الدكتور فؤاد شيخ الدين عطا. الذي أشرف على هذا البحث، فاسأل الله أن يجعله زخراً لهذا الوطن ويجزيه عنا خير الجزاء. والشكر لأسرة مكتبة أم درمان الإسلامية، ومكتبة كلية الادياب جامعة دنقلا، والمكتبة العامة بجامعة سندي، وأخص بالشكر الأخ/ بابكر محمد عثمان كنه. والشكر للأخت حنان حمزة التي قامت بطباعة هذا البحث، وللأخ شاكر الذي تولى تصحيحه ومراجعته. والشكر لكل من أمد لي يد العون، والشكر من قبل ومن بعد لله رب العالمين.

الباحثة،

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	<b>ABSTRACT</b>
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## **Abstract**

The title of this research is “ The Novel in the Abaside Dynasty: An Analatic study for the most important Narration forms”. It is a study for some books which contained novel elements, at varying degrees, such a, “kalila wa dimna, “Magamat Badie Az Zaman Al-Hamazani’, “”Al-Bukhala by “Al-Jahiz” and “A thousand and one Night”.

The research required a prelude which referred firstly, to defining the art of the novel and its structural and technical elements, so that the study may focus on he comparison of these books, with the modern novel. Then, secondly, to a historical background on the Arab novel, since the pre-Islamic age; and up to the Abaside deprasty.

Chapter two is a study about the objectives and purposes of these books, and which were summarized in four objectives; the moral, he educational, the social and the enjoyment and entertainment objectives.

Chapter three is on analytical study of the structural elements of these books. The most important of these elements are: the narration; which is divided into two parts: the narration methods; and the narration languages. Then comes the plot of the novel; which is also divided into two: the gripping plot and the non-griping one; and its weakness. Thirdly, the personalities; which were divided into for titles about the narrator, the developed personality, the superficial personality and the normative personality.

The most important findings of the study are as follows:

1. the modern novel concentrated on the projection of the reality and the psychological aspects.
2. the modern novel is divided into for types: the fiction, the novel, the short story and tales. The size does not differentiate amongst

them, but; their structural and technical elements vary in each type of relation to the other.

3. some narrative forms were found to be simple popular stories which were verbally transferred, since , since the pre-Islamic era, up to the Umayyad Dynasty.
4. the emergence of a new form of the novel in the abaside dynasty; which was represented by “Al-Bukhalaa”, “Kalila Wa dimna”, “Magamat Badi Al-Zaman Al-Hamazani” and “One thousand and one night”. These books are written for specific purposes, which tool the form of the novel as a cover.
5. these books were provided with the elements of narration, plot and personalities. But, most of these elements were not complete, as in the case of the modern novel, as the aim had affected their existence very clearly.

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## الفصل الأول

### الدراسة التمهيديّة

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مفهوم القصة الحديثة  
أولاً: تعريف القصة ونشأتها  
ثانياً: عناصر الفن والبناء في القصة

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ثالثاً: أنواع القصة

## المبحث الثاني:

نبذة تاريخية عن تطور القصة العربية حتى نهاية العصر الأموي

أولاً: القصة في العصر الجاهلي

ثانياً: القصة في عصر الإسلام

ثالثاً: القصة في العصر الأموي

أولاً: تعريف القصة ونشأتها:-

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أولاً: عناصر الفن والبناء في القصة:-  
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أولاً: القصة في العصر الجاهلي:-

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فإذا ظلمت فإن ظلمي باسل

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ثانياً:- القصة في صدر الإسلام

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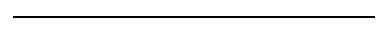
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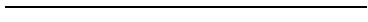
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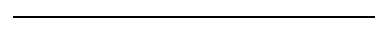
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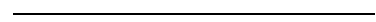
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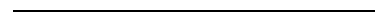
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