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الاستهلال

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سورة النحل (103)

الإهداء

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شكر وتقدير

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الَّتِي أَنْعَمْتَ عَلَيَّ وَعَلَى وَالِدَيَّ وَأَنْ أَعْمَلَ صَالِحاً تَرْضَاهُ وَأَدْخِلْنِي بِرَحْمَتِكَ فِي
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مستخلص البحث

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Abstract

Research title: A descriptive analytical Study on Altagrghy poetry.

Prepared by: Lamya Haider Sanosee Talab

The research underscores the poem of Altagrghy in four chapters, an introduction and a conclusion.

The significance of the research stems out of the status the poet hold among his contemporaries due to the scarcity of literature studies conducted on this poet, the research has thought that the necessity of writing a research on this poet by depicting the role played by the poet in enriching Arabic literature.

The researcher aims to identify of the fifth Hjri poet named Muayad Aldeen Abu Ismail Ibn Ali Altagrahgy through depicting figures of speech, images and the artistic values in his poetry, the researcher would identify the poet status and his influence on other poets. Moreover, the researcher would like to dissement his contribution in socio - political and literature impact.

The researcher has made use of the analytical descriptive method chapter one consists of two themes: the first discusses the era of Altagrghy. It has three inquiries; political life, social life and ideological life. The second theme is composed of the biography of the poet. Chapter two has discussed the aesthetics of the poet. It is composed of ten topics. The first highlights the poet's anthem. However, the second "Lamya" the poem written in the letter "L", the third theme examines praise poem. However, the fourth discusses flatter and the fifth is about criticism. The sixth topic is about complaint and the seventh discusses elegy. The eighth theme discusses Sufism and Asceticism. Theme nine highlights political poetry. However, theme ten examines education.

Chapter three comes under the title the construction of poem in Altagrghy it consists of three themes. The first highlights music and parody. The second examines form and meaning. However, the third examines language. Chapter four examines figures of speech and images in Altagrghy's poetry that consists of a comparative study between the artistic images in classical and modern poets.

The previous studies has relationship to the topic. "Layma Alhajam" has agreat fame in Altagrghy's poem. The researcher's examined "Laymat" Alhajam and Arab: that highlights two early Arab eras and the Abbasi epoh. The researcher has made of previous studies designed by D. R. um Kalthoom Mohammed Abd Allah Supervised by D. R. Faroug Alteb Albashir 2006.

The research findings represented as such: Arabic poetry in the fifth and sixth Hijri is characterized by weakness. However, Altagraghy has been "Mutanabi of his era. Secondly, the purposes of the poet's is similar to early Arab poetry in some aspects. Thirdly, the position of the poet has reflected the affluence and richness that has been in his era. Fourthly, Altagrghy still is the first among his era through examining his poetry "Alayma- Baya and Rayia" the research concludes with the findings and recommendations.

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المقدمة

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الفصل الأول

الطغرائي ، عصره ، وشخصيته

وفيه مبحثان

المبحث الأول: عصر الطغرائي .

المبحث الثاني: حياة الطغرائي

المطلب الأول
الحياة السياسية

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المبحث الثاني

حياة الطغرائي

المطلب الأول: اسمه وكنيته ونسبه
ولقبه

المطلب الثاني: علاقته بخلفاء وشعراء
عصره .

المطلب الثالث : ديوان شعر
الطغرائي وآثاره الأدبية .

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المطلب الثالث
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الفصل الثاني أغراض شعر الطغرائي

- المبحث الأول: الفخر.
- المبحث الثاني : الغزل.
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- المبحث الرابع : الشكوى.
- المبحث الخامس : الرثاء .
- المبحث السادس: شعر الزهد والتصوف .
- المبحث السابع : شعر المدح السياسي .
- المبحث الثامن : الشعر التعليمي.

الشعر العربي وأغراضه

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[وَفَوْقَ كُلِّ ذِي عِلْمٍ

: [وَمَا أُوتِيتُمْ مِّنَ الْعِلْمِ إِلَّا قَلِيلًا]⁽³⁾

عِلْمٍ]⁽⁴⁾

. 130	(1)
. 86	(2)
. (85)	(3)
. (76)	(4)

الفصل الثالث
بناء القصيدة في شعر
الطغرائي

- المبحث الأول: الموسيقى والوزن.
- المبحث الثاني: اللفظ والمعنى .
- المبحث الثالث: اللغة .

المبحث الأول
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المبحث الثاني
اللفظ والمعنى

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254 -	(3)
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. 256	-	(1)
.132-131	2	(2)
. 101		(3)
. 263	-	(4)
. 139-134	1	(5)

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المبحث الثالث
اللغة

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. 126	(1)
. 159	(2)
. 159	(3)
. 77-76	(4)
. 126	(5)

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. 118 () (3)

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. 68-76/1 (6)

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	. 21	(2)
	. 53	(3)
	. 141	(4)
	. 6	(5)

الفصل الرابع

الصورة الفنية في شعر الطغرائي

المبحث الأول : الصورة البيانية في شعر
الطغرائي .

المبحث الثاني: الصورة البديعية في شعر
الطغرائي

مدخل:

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. 213 () (5)

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.549				(1)
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	.286	1	—	(3)
	.60		—	(4)
		.81		(5)
.268	—		—	(6)
.33		—		(6)

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	.303	-				-			(2)
.293	1	-		-					(3)
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		.13	-	(3)
		.52		(4)
		.54		(5)
.293	1	-	-	(6)
.54	-	-	-	(7)

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المبحث الثاني
الصورة البديعية في شعر الطغرائي
(1) .

:

﴿ وَتَحْسَبُهُمْ آيَاتًا ﴾ :

﴿ تُؤْتِي الْمُلْكَ مَنْ تَشَاءُ وَتَنْزِعُ الْمُلْكَ مِمَّنْ تَشَاءُ ﴾ :

(2) ﴿ وَهُمْ رُفُودٌ ﴾

﴿ وَتُعِزُّ مَنْ تَشَاءُ وَتُذِلُّ مَنْ تَشَاءُ ﴾ (3) .

(4) " :

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.18	(2)
.26	(3)
.307	- (4)

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.5	-	(1)
	.8	(2)
	.130	(3)
	.60	(4)
	.127	(5)
	.82	(6)
	.82	(7)
	.131	(8)

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(4) " :

(5) : ﴿ فَلْيَضْحَكُوا قَلِيلًا وَلْيَبْكُوا كَثِيرًا ﴾ .

(6) :

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:

(6) : ﴿ وَيَوْمَ تَقُومُ السَّاعَةُ يُقْسِمُ الْمُجْرِمُونَ مَا لِيُثْبِتُ

غَيْرَ سَاعَةٍ ﴾ (7) .

	.41		(1)
		.28	(2)
		.15	(3)
.216	-		(4)
		.82	(5)
	.68	-	(6)
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	.10	-	-				(2)
	.19						(3)
			.78				(4)
				.12			(5)
				.115			(6)
				.5			(7)
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.474	-	-	(4)
.7-5	-	-	(5)

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				.87		-	(3)
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. (215 -3 -		-) 478		-		(6)

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.62 - (1)

.377 - - (2)

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.38 - - (5)

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.6 - - (7)

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91	18		() :
94	42		(...) :
113	55		﴿ وَيَوْمَ تَقُومُ السَّاعَةُ يُقْسِمُ الْمُجْرِمُونَ مَا لَيْسُوا بِغَيْرِ سَاعَةٍ ﴾

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- - . 1963 -	(1)
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. (335) - . 1964 - 1384 - - -	(3)
- - www. Ar - - poetry . com 2009	(4)
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- - . 1952 - -	(6)
- - . 1966 -1	(7)
- -	(8)
- - 2007 -	(9)
- - -	(10)
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. 1955 -5 - -	(12)

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1408)	-	: (562) -	
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-	-	-	(20)
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<p style="text-align: right;">:</p> <p style="text-align: center;">-3 - : - (923 - 400)</p> <p style="text-align: center;">.(1972) -1</p>	(23)
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<p style="text-align: center;">-</p> <p style="text-align: center;">. 1952 - 1371-1 -</p> <p style="text-align: center;">-</p>	(25)
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- - : . - - -	(36)
- - . 1947 -	(37)
- - . 1321	(38)
- - - 1993 - .	(39)
- . - . 1957	(40)
. 1412	(41)
- - - . 1932 -	(42)
- - - . 1947	(43)
- - . 1300	(44)

- 1976	:	-	(45)	
. 1963	-	. 1983	-	(46)
-	-	1956	(47)	
-	-	-	(48)	
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-	-	-	(51)	
-	-	-	(52)	
		1959	(53)	
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-		(1405 - 1985)		

-	-	-	. 1999	(57)
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- 1419	- 1998 -	
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	.(1985 - 1406) 4 -14	(112)
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-	-	(114)
	. 1974 -	
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فهرس المحتويات

1	
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