

()

*

/ / :

/ / :

Abstract

Similarity and Discrepancy between the Quranic Speeches of both Prophet Solomon and the Queen of Saba Speech/ Sociolinguistics/ The man as a King/ The woman as a Queen/ Social Contextual Situation

Diverse and Infinite rhetorical and miraculous images are embodied in Allah's timeless Book – Al Quran. Such images range from being rhetorical to scientific. This study aims to highlight one of these images, represented in a Quranic story, focusing on the suitability of the characters' speech to their gender and social status.

Reading the characters' speech reveals amazingly various psychological and social worlds manifested in the characters' phonetic, morphological, lexicographical, and structural characteristic and uses.

With a view to clarifying this perspective, this research deals with the speeches of both Prophet Solomon and the Queen of (Saba in Surah An-Naml) thorough analyzing their phonetic, lexical, morphological, and syntactic choices, with sociolinguistics as the basis of reference.

:



:

()

()

" "

-

" "

-
()

":

()"

()

: ()

-)

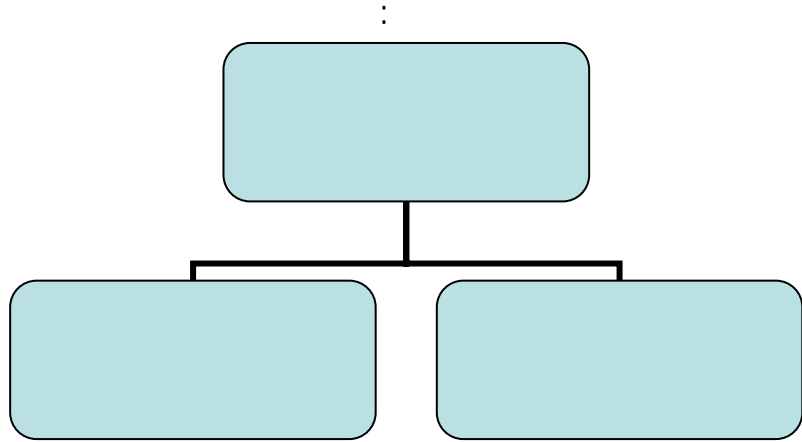
()

(

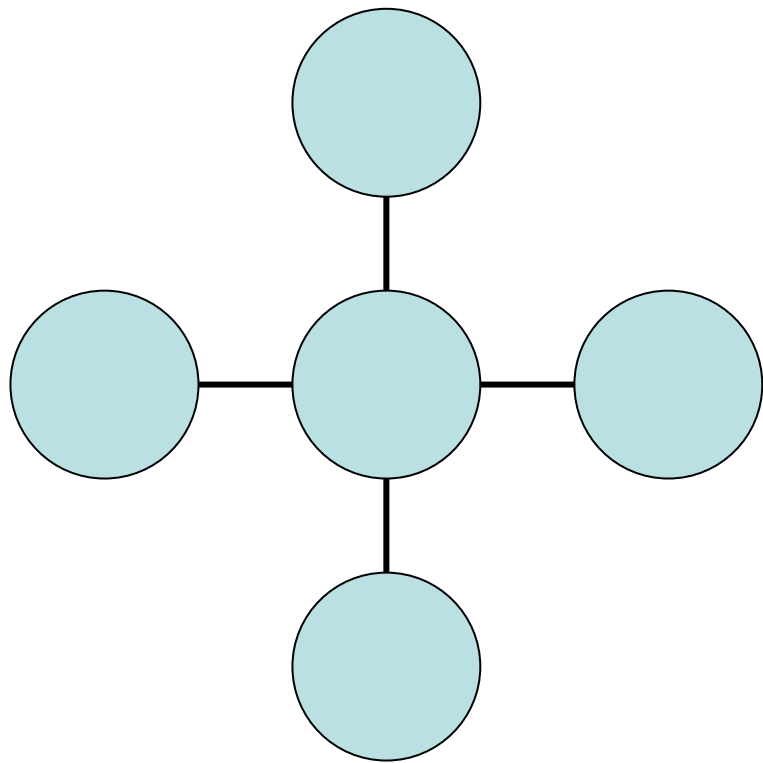
()

-

()
()
()



:



:

:



.

:

.

:

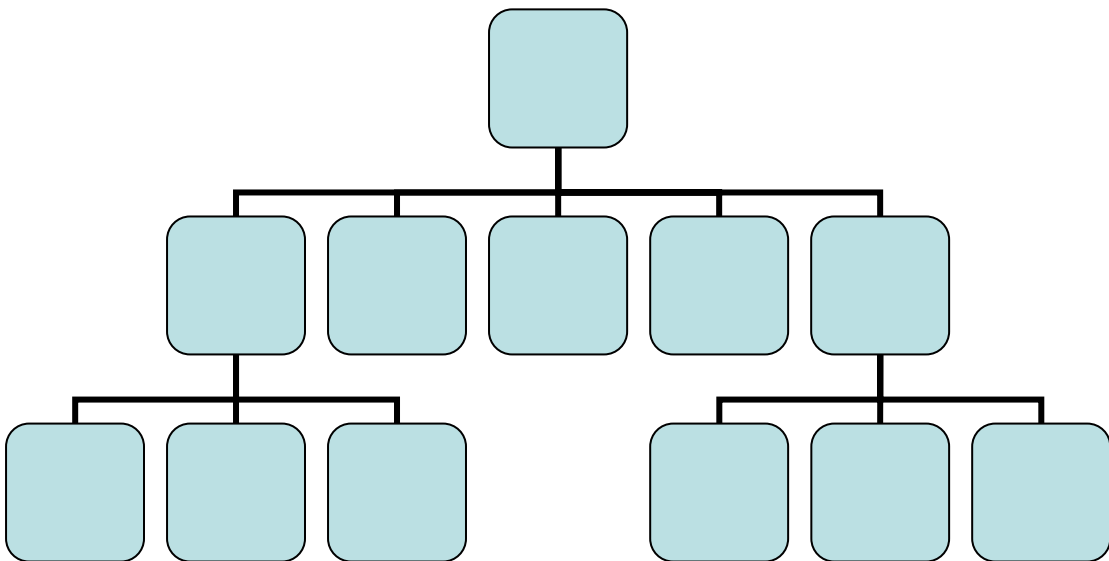
.

:

()

()

.()



: ()

(2) Peter Trudge, **Sociolinguistics An Introduction to language and Society**, Penguin ,London , Newyork ,p200

.(-)

()

()

()

() :

() :

()

()

" "

()

() :

)

(

() :

" " () :

()

()

()

()

()

/ () ()

() () :

.

()

.

" " "

()"

:

" "

" "

()

:

:

-

-

: () :

: : : : ()

: : ()

: ()

:



()

.

:

.

:

•

:

()

()

.

" "

"

" :

" "

()

.



: ()

()

()

()

()

() :

()

/ () ()

•

()

"

()

"

" "

"

"

()

()

"

:

()" "

()

()

()

()

()

()

:



.

:

:

:

•

/ / " : ()
" / / / / / / / /
" "

/ / " :
" /

.

•

()

:

. - - : ()
. - / - / - : ()

/ () ()

()

()

.

()

:

()"

":

.

:

:

()

: ()

()

()

()

:

()

:

()

()

()

" "

:

()

.

" "

() ()

.

-

: ()

()

()

()

()

:

() ()

:

:

"

-

:

"

/ () ()

"

"

"

"

:

•

()

:

()

()

()

-

-

:

:

· - : ()

()

"
:"

()

()

:



:()

.

"

/ / /

"

.

()

()

.

" " :

"

()"

" :

()

:()

:

:

()

:(

)

:

"

" :

()

()

" :

()

:

"

:

:

()

:

()

()

()

()

/ () ()

.

()

.

- -

()

.

:

()

"

"

:

" "

()

:

:

()

:

()

()

:

()

:

()

()

()

.

-

:

()^()

:

" " " "

()

.

" "

()

" "

()

()

:

"

"

()

()

:

"

"

:

":

:

"

":

:

"

()

()

:

()

/ () ()

:

•

:

()

()

.

•

()

"

"

"

"

:

.

()

()

()

" "

:

“ ” “ ”

“ ”

“ ”

- -

.

“ ”

.

•

:

()

•

“

”

.

()

/ () ()

-

-

" "

:

" "

()

" " ()

()

" "

()
()
()

:

