

العربيّة؛ وسائلها في الإبانة عن المعنى دور البنية الصّرفيّة

إعداد
هاني صبري أحمد البطاط

المشرف
الأستاذ الدكتور نهاد الموسى

قدّمت هذه الأطروحة استكمالاً لمتطلبات الحصول على درجة الدكتوراة في

اللغة العربيّة وآدابها

كلية الدراسات العليا
الجامعة الأردنيّة
أيار، ٢٠٠٨

قرار لجنة المناقشة

نوقشت هذه الرسالة (العربية؛ وسائلها في الإبانة عن المعنى دور البنية الصرفية) وأجيزت بتاريخ ٢٠٠٨/٥/١٤.

أعضاء لجنة المناقشة

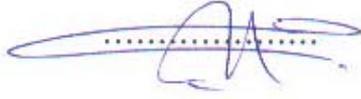
التوقيع



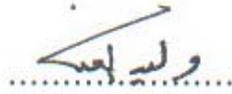
الأستاذ الدكتور نهاد ياسين الموسى، رئيساً
أستاذ - النحو العربي وعلم اللسان



الدكتور محمود حسني مغالسة، عضواً
أستاذ - علم النحو



الدكتور جاسر خليل أبو صافية، عضواً
أستاذ - الأدب الأموي



الدكتور وليد أحمد العناتي، عضواً
أستاذ مشارك - اللسانيات الاجتماعية (جامعة البترا)

تعتمد كلية الدراسات العليا
هذه النسخة من الرسالة
التوقيع التاريخ ٢٠٠٨/٥/١٤

.

.

.

.

.

	: :

	() :

	:

	: ()
 :
 :
 :

.

.

: .

: .

: .

.

:

:

"

"

"

" " :

.

.

.

.

:

.

.

.

()

.

"

"

.

"

:

"

.

.

:

.

.

.

.

.

.

.

"

()"

() ()

.()

"

()"

"()

()"

.()

1

. /

Lyons , John,(1979). **Introducion to Theretcal Linguisttics** , Cambridge

2

University Press Cambridge. P. 403.

.()

3

.

.

4

()

" ()" " :

.()" "

"

:

.

.

.()" "

"

.()" "

.()" "

"

.()" "

.() 1

/

. () 2

.

.

() .() 4

. / (.)

.() 5

.

()
()

...

.()"

(Katz and Fodor)

"

" " .()" "

:

. ... / / / / / / /

...

.Ibid.P.120 ¹

2

.(.) ³

.() ⁴

"

"

.

"

.()

.()"

"

()" :

:

.()

.()

.()

"

"

"

1

.()

2

./

.()

3

. ()

4

5

6

.()"

"

.()"

"

.()"

"

()"

" :

.()"

"

"

"

.()

1

. /

. /

2

.()

3

4

5

.()"

.

" : :

.()"

.()

.()

" "

" "

" "

.()

"

() {

}:

.()"

.() 1

.() 2

.()

.() 3

.() 4

5

. () 6

/ (.)

" :

" .()"

()"

.

.()

.()

()

()

.()

.	/	1
.	/	2
.	()	3
.	()	4
.	()	5

" : () : ()
. ()"

()
. ()

()

. ()

:() (+)

Bloomfield L,(1935).**Language** ,George Allen & Unwir 1950 , U.S.A 1933 , U. ¹

K. P. 79

. () ²

. () ³

) ⁴

. () (

Katamba,f.,(1989).**An Introduction to Phonolgy**,Longman, New York.

.P.42-53.

5

6

+	+	+	+	-	-	
-	-	-	-	+	+	
-	-	-	-	-	-	
+	+	+	-	-	-	
-	-	-	+	+	+	
-	+	-	-	-	+	
+	-	+	+	+	-	

.()

() ()

() ()

.(Tenth) .(Tint)

.(Pinch)

.() ()

.() .()

.()

()

"

.()"

(Allophone)()

()

()

"

Sure)

(s)

"

:

(,Sea ,Sun Use

.()

/

"

.() () ()

"

"

/

()"

.()

1

2

.()

3

. /

. /

4

: ()

Aa	uu	Ii	"a"	"u"	"i"	
-	+	+	-	+	+	
+	-	+	+	-	+	
+	+	+	-	-	-	

(Pitch)

(Tones)

.()

()

()

()

"

.() -¹

2

Ledefoged, Peter,(1975). **A Course in phonetics**,Harcourt Brase Joranorich ,Inc.,New York,P.224 ³

Robns,**Genral Linguistics** .P.104 ⁴

Jones, Danial (1983).**An Outline of English Phonetics**, Cambridge University Press , Cambridge, P. 275 ⁵

.()"

()

.()

.()

:()

.()

.()

.()

.()

()

:

.(.)

1

Malmberg , Bertil ,(1963). **phonetics** , Dover Publications, Inc, New York, P.83

2

Ladefoged , Peter, **ACourse in phonetics**, P.225.

3

Singh, S.,(1982). **Phonetics:Principles and Practice**, University of Parke Press. P. 187.

4

5

.()

(Toneme)

"

.()"

" : ()

" "

.()

}:

.() 1

:

.()

:

(.)

2

.()

3

.()

4

() : () {
. ()

" ()

. ()"
" :
() ()"

.

" :
" :
:
:
:

: " "
" . ()"

.

()

.	1
. ()	2
.	
. ()	3
. ()	4
.	
. /	5

" :

" " " " " " " " " " ;

.()"

...

" ()

()"

()

()

.()

. / (.)

.()

1

.()

2

.()

3

4

5

6

(Import)

:

(Convert ,permit,subject,contract)

) (Augst)

(

.()

(Augst)

()

" :

" " :

()

.()

.()

1

2

3

4

Heffner,R.M.S,(1969).**General Phonetics**. The University of Wisconsin Press, Madison ,P.225.

5

.()

() ()

.()

() ()

.()

.()

"

.()"

()

()

.()

.()

.() () () ()

.(/) (/) ()

()

(/ /) () (/ /)

)()

.() 1

2

3

(/ /)() (/ /
.)

(Juncture)

()

()

()

":

() ()

()"

() .(^) ()

():

.(.)

1

2

3

.()

4

()

5

:

6

()[^] . ()

():

^ " ^
" ;
" ;
" ;

/ : " " :
" " (): " " /
. () " " " " " ; " "

" :

:

. ()"

. () _____ : 1

" " . 2

. () 3

. /

{ } () { } :
: " ^ " :

{ } () { } :
: " ^ " :

.

()

. ()

. ()

.	1
.	2
. ()	3
.	4
. ()	5
.	

()

(Isolating)

" ()

() "

"

(Agglutinating)

()

()"

()

()"Legeslegmegvesztegethetclenebbaknek"

()(Inflecting or fusional)

Lyons, **Linguistics**. Britannica encyclopedia. Vol.23. PP.67. P.23

1

Lyons , **Introducion to Theretcal Linguisttics**. P. 188.

2

.()

3

4

.()

5

.()

6

7

Palmer, Frank,(1984). **Grammar**, 2 nd edition, Penguin books, England. P.51.

8

.()

.()

.()

"

.()" (Tow Deux) .(Tow men)

()

Palmer

()

	1
Katamba , F. ,(1993). Morphology , the Macmillan Press , London, P. 56.	2
Saussure, Fredinand. Course in general Linguistic. P. 228 – 229.	3
.()	4
Lyons , John, Introducion to Theretcal Linguisttic , P.188.	5
Palmer, Frank. Grammar , 2 nd edition .P.52.	6

()

()

.()

:

()

()

Sabir , Edward ,(1949). **Language** , Harcourt , Brace and World Inc. New York.

1

P.122 .

Sabir. **Language**. P.130

2

.Ibid. P.123

3

4

.()

5

.

.()

"

.()"

"

"

.

.

.

"

"

_____ 1

.()

. /

. /

2

"

" : ()"

:

.

.()"

:

" "

"

.()"

"

":

()

"

"

()

"

"

()

.()"

"

"

.

"

"

" ()

()"

. / 1

. / 2

. / 3

. () 4

. 5

. 6

. 7

. / 8

. () 9

. /

()

.()

"

.()" "

" "

"

"

"

"

"

"

"

"

"

"

"

"

"

"

:

"

"

"

"

"

"

"

"

"

"

"

.()

"

"

"

"

"

"

"

"

"

"

/

1

. /

()

.()

/

2

.()

. ()

3

4

" " : " " : " " " " " " " " "

.()

()" " " " " " " " " " " " " "

.()

"

()"

()

" "

.()" " " "

/ / 1

/

. ()

(.)

2

.()

/

3

/

/

/

4

/

5

.()

“ ” “ ”

:

.()

()

()

.()

.()

.()

:

.()

() :

Gleason, H.A.(1961). An introduction to descriptive linguistics , Holt, Rinehart and Winston New York. P.11.	1
Bloomfield. Language .P.179.	2
Robins, R. H.(1978). General Linguistics , 2 nd edition, Longman Group. Ltd., London. P.192.	3
	4
Hockett. Ch. F.(1960). A Course in Modern Linguistics , the Macmilan Company, New York. P.123.	5
	6
	7
	8

. :
. :
. :

" :

:
" : ()"

" : . ()"

:

. ()"

: "

. ()"

. / 1

. / 2

. / 3

. () 4

. /

" "
"
" "
()"

" "

" "

" "

" "

()

()

" "

()

:

.()" " " " " " " " " "

:

.()

1

.()

2

. / (.)

Katz, J.and Postal,(1964). **Theorie Globale des descriptions**

3

Linguistiques, traduction Francaise de Pollock, J.y., mame 1973, P.48- 50.

.()

.()

"

.()"

:

.

.

.

.

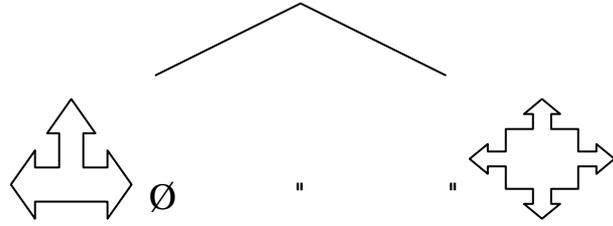
1

2

3

/

” :
” “ “ “ “ ”
” “ “ “ “ “
” “ “ “ “ “ ”
: ” .()”



.()”

.()”

.	/	1
.		2
.		3

" "

.()

The Colorless green ideas sleep furiously

Furiously Sleep Ideas Green colorless

.()

()

.() 1

.() 2

.() 3

()

" " " "

" "

" " " " " "

" " " " " " " "

.

()

.

.

"

"

()"

()"

.

.() 1

. ()

.() 2

3

. / 4

"

.()"

:

.()

"

.()"

"

()"

. ()

1

. /

. ()

2

3

4

"

()"

.()"

"

"

()"

:

.(){

}: (){

}

"

.()"

" :

" "

!

:

:

.()"

()

:

.. /	1
.. /	2
.. ()	3
..	4
..	5
.. /	6
.. /	7

.()

":

"

" "

"

:

.()"

()

"

"

.()"

":

.()"

:

:

.()"

1

/

2

.()

3

4

5

"

...

.

.()"

.()

" :

.()"

.()

.

.	1
.	2
.	3
.	4

/

.

()

.()

:

.()

.()"

"

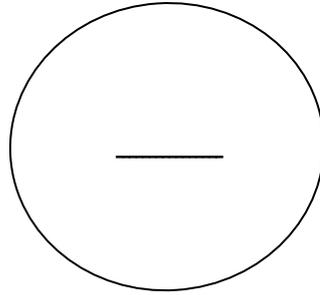
"

.()

()"

():

<hr/>	
.()	1
	2
/	3
	4
.()	5
	6



=

:

() ()

:

()

()

:()

()

.()

()

.()

()

()

:

.()

" "

" " " "

" "

1

2

"

.()"

.

"

: ()"

() { }

() { }

" "

" "

" "

.()"

" :

():

" "

. () 1

/ 2

. 3

. 4

. 5

.()

.()

.()

.()

.()

.()

.()

.()

.()

.()

()

.

:

":

.()"

" "

" " " "

"

/ " " / "

"

()"

.()

1

"

"

/

2

3

.()

:

/ /
/ / :

.
/ / :

.

:

... / /

:

... / /

.() " "

:

() :

" "

" "

" "

" "

" "

" "

" "

" "

" "

" "

" "

" "

" "

" "

" "

" .()

" " " " " ()"

":

:

: ! :

:

: " : .()"

.() 1

.()

(.) . () 2

.() /

. / 3

. / 4

" "

"()"

"()"

"

.()

.()

ومن المحدثين أنكره أولمان ف"معظم الترادفات ليس إلا أنصاف أو أشباه مترادفات" (). ويقول بلومفيلد بعدم وجود ترادف حقيقي ()، ولم ينف رمضان عبد التّوَّاب وقوع التّرادف، فعلى الرّغم من تفرّد كلّ كلمة بمعان خاصّة بها، ورغم ما يوجد بين لفظة مترادفة وأخرى فروقاً أحياناً، فلا يصحّ إنكار التّرادف مع من أنكره جملة (). ورأي محمود حجازي أنّه يمكن أن تتقارب الدّلالات لا أكثر ولا أقل، فتكون الألفاظ المترادفة دلالات متقاربة ()، وهو رأي حصيف، فالعقل والمنطق يقولان باستحالة أن يكون للمدلول دلالات كثيرة، ولو تحصّل ذلك فكيف نفسّر قول ابن خالويه "جمعت للأسد خمسَ مئة اسم وللحيّة مائتين" (). وكيف نفسّر وجود عدد كبير من الدّوال للمدلول الواحد في حين يكون لكثير من المدلولات عدد قليل من الدّوال.

.()

1

2

.()

3

.()

4

.()

5

Bloomfield, **Language**. P.145.

6

7

.()

8

./

9

.()

10

.....	..... /	1
..... ()	
..... ()	
.....	..... ( )	2
.....	..... ( )	3
..... /	
.....	..... ( )	4
.....	..... /	5
.....	..... /	6

()

.()

.()

.()

()

.()

“ ”

.()

()

1

.()

2

3

4

.()

5

()

.()

6

7

8

.()

...

(Localistic Hypothesis)

.()

" " " "

.()"

" "

" " " "

"

(Spatial Orientations)

" " / ":"

" / " " /

" / " " / ":"

.()

1

.()

2

3

4

.()

()

():

" " :

.()

" " " "

.()

.()

" "

" : () " " ()

" "

.()"

:()

.()	1
Sabir, Language . P.13.	2
.() /	3
.()	4
.()	5
.()	6

.
. .
. .

" " " "

" "

" "

" "

()

.()

:

()

(Malinowski)

" "

.()

"

" "

"

1

"

"

.()

2

Ogden, D. K , and Richards,J.A,(1971). **The meaning of meaning** , routldge and kegan Paul. ltd. London, tenth edition. P.306.

3

4

":

...

.()"

.()

"

"

() ()

" "

"

() { } :

.()

.()

1

.()

2

3

4

.()

5

.()

.()

" " " : .()" " " "

" : " " " " "

" " " " "

()"

.2/344

Firth. JR.(1964). **The Tongues of the men**, London , Oxford University. P. 110

1

-114.

Ullmann,(1962). **Semantics**, An Introduction to the science of meaning. New York.P. 51.

2

3

4

.()

()

"

"

"

:

.

...

.()"

"

.

.()"

"

.()"

.()

.() 1

. ()

. / 2

. / 3

. / 4

.()

5

.

.

6

.()

"

.()"

" :

()"...

"

.()"

()

.()

"

"

"

.()"

:

.

. /	1
. /	2
. ()	3
. /	4
. /	5
. /	6
. /	7

.

.

(): .

:

()

.

.

.()

()

.() 1

.() 2

.() 3

.()"
."

.()

.()

.()

.()

"

.(.) 1

2

.() 3

.() 4

.() 5

()

.()

.()

()

.()

" "

.()	1
.()	2
.()	3
.()	4
.	5

"

.()

"

:

.()"

():

():

:

.

.

.() 1

.

2

.

3

.

4

"

.()"

.()

.()

:

.()

"

"

"

"

:

.()

1

.()

2

3

.()

4

()

.()

":

.()"

():

.()"

":

":

:

.()"

:

":

:

.()"

!

.()

1

2

3

.()

4

5

6

" : .()

"

.()

.

.()

.

1

.

.()

2

. /

.()

3

.

()

:

.()"

" :

.()

" :

.()"

:

" :

:

.()"

" "

" "

" "

" "

" "

" "

.)

. ()

1

. /

. (

2

. /

3

. /

4

. /

:

" : " : " : . " :
 .() :
 " : .() " "

.()"

.()"

()

:

.()

1

./

./

./

.()

2

./

3

./

4

./

5

" .()

" : .()"

.()"

" "

:

.

:

" :

" "

" "

() ()

.()"

1

.()

2

.()

3

4

" :
."()

."

" :
."()

:"

:"()

"

:"()

:"

:"()

"

:"()

." /	1
." /	2
." /	3
." /	4
." /	5
." /	6
." /	7

" ()"

" ()

.()"

.()

" :

.()

.

.()"

"

"

.()"

.()"

. /

1

. /

2

. /

3

. /

4

. /

5

. /

6

. /

7

. /

8

:

:

() . () . () : ()

() .

:

() . () . () ()

: ()

() . () . ()

:

() () :

() :

1

2

3

4

5

()

/

() . () . ()

.

() :

. () () . ()

:

.

. ()

:

() :

() . ()

() . ()

: " : ()

()"

.	/	1
.	/	2
.	/	3
.	/	4
.	/	5
.	/	6

:

.()

" :

.

.()"

.()

"

:

"

"

:

():

()

()

()

.()

1

. /

2

. /

3

4

. /

()

()

:

:

():

()

()

:

()

()

:()

()

()

:()

()

()

:()

()

/

1

2

/

3

/

4

/

" "

()

" "

:

():

() .

()

():

() .

()

:

:

:()

() .

() .

()

() .

()

:

:

() .

() .

() :

()

()

1

1

2

3

/

4

/

:

()

.()

()

.()

.() ()

()

()

: ()

" "

" "

" " :

:

.()

()

:

:

:

()

()

()

()

()

()

:

:

:

()

()

()

()

()

:

.()

1

/

2

3

4

.()

.()

:

.()

.() 1

.(.) 2

.() 3

.()

()

.()

.()

.()

:()

The noun, The verb, The participle, The article, The pronoun, The preposition, The adverb, The Conjunction

.()

Guthrie, W.k.c.,(1969). **A history of Greek Philosophy**, Vol. 3, Cambridge. ¹
Cambridge University. P.P. 220.

2

.() ³

4

.() ⁵

6

.(.) ⁷

()

. ()

. ()

:

. ()

Form)

:

(Constituent Structure)

(Class

" ...

"

. ()

"

" ..

(Substitutability)

"

. ()

"

:"

" "

"

. ()

1

2

. ()

3

Bloomfield. **Language**. P.P184

4

Ibid . P.P185

5

Lyons, **Linguistics. Britannica encyclopedia**, Vol.23. P.57.

6

	:	
:"		
:	:"	.()"
	:	:
	:	.
		.()"
		"
	.()"	
		"
		.()"
.()		.()
	.()	:
	():	
		<hr/>
		1
		2
		3
	.()	4
		5
		6
	.()	7
		. / .(.)

:

.

:

:

:

:

.()

:

.

.()"

"

.()

.()

1

.()

2

./

./

./

3

./

/

./

4

.()"

" :

.()

"

()

.()"

.()"

" :

.()

.()

"

...

...

.()"

.()

.()

" "

_____ / 1

. / 2

.() /

. / 3

/ 4

. / 5

. / 6

. / 7

.() 8

9

10

:

:

.()

"

.

: .()"

" "

.()

:

"

.()"

.

)

. /

.()

. /

.(

.	1
.	2
.	3
.(	4

"
" " " " " " " " :

.()"

.()

.()

" "

.()

:

.()

1

2

3

4

5

.()

. /

. /

.(.)
.(.)"

" :

.

:

" :

.(.)"

:

.

(.)

.	/	_____	1
.	/		2
.	(	)	3
.	(.)	

.()

:

:

:

.()

()

():

()

:

:

:

:

:

:

.()

1

2

.()

3

4

.()

" "

.

:

:

:

.

():

:

:

:

" "

" "

" "

.()

" "

" "

:

.()

.()

1

.()

2

(.)

3

()

.()

.()

.()

" "

(): :

: :
: :

:

:

:

():

:

" " " "

: : :

" " " "

" " " "

"

" "

" "

" "

1

2

3

4

5

6

(.) ()

.(.)

7

:

:

:

:

"

.()

.()"

"

.()"

.()

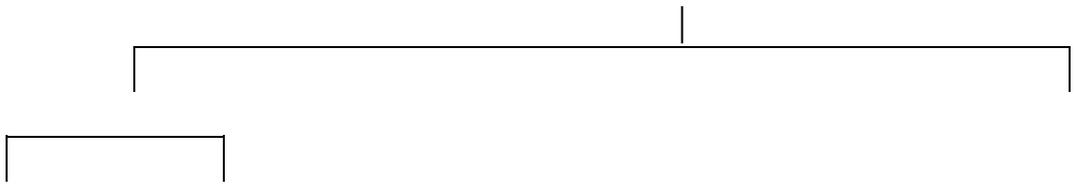
:

:

():

:

:



1

2

3

4

5

/ / /
 " " "
 " " "
 " " "
 " " "
 " " "
 " " "

/ /
 / /
 / /
 / /

/ / / / / / /
 / / / / / /
 / / /
 / / /
 /
 /

: :

.() (Exclamation)

:

. " " " "

:

()

.()

"

"

:

.()

"

"

"

"

"

"

"

.()"

...

1

2

3

4

:

.

:

"

":

" " " "

.()

.()

:

:

:

():

:

()

(.)

1

/ (.)

2

/

3

4

5

():

: :

:

:

" " " " " "

. () " " " " " "

. ()

:

" :

.	1
/	2
.	3

.()"

.

"

:

.()"

():

: :

: :

: :

.()

: :

.()

: :

()

1

()

()

.()

2

3

4

5

" "

:

.()

():

:

...

:

:

" " " "

" " " " " "

" " " " " "

" "

" "

" " " " " " " "

" " " " " " " "

" " " "

.()

:

+	+	+	+	+	+	
+	+	+	+	+	+	
			+			
+	+	+		+	+	
+	+	+	+			
+	+	+	+		+	
+	+					
				+		
			+			

1

2

3

" :
() "

" " () { } :

" () "

() "
() "

. ()

" " :

. () - 1

2

. () 3

. / 4

. / 5

. / 6

() . ()

. /

():

" " " " "

. ()"

:

()"

" :

" () {

} :

. ()

 1

. / 2

. / 3

. 4

" : ()"

...

" .()"

:

" .()"

.()"

"

.()"

:

:" "

" : (){

}

" "

" : ()"

" " " .

() .()" : .()"

"" : ()"

:

.()

 1

. /

. /

2

()

.()

3

. /

. /

4

.()

5

.()

6

. /

7

. /

8

. /

9

.....	1
.....	2
.....	3
.....	4
.....	5
.....	6
.....	7
.....	8
.....	9
.....	10
.....	11
.....	12
.....	13

() : :

.() { } : " "

() { } :

" ()

" " : .()"

() :

" "

.() :

.() :

:" " " " " " " " " " " " " " " " " " "

" :

.()"

" " () { } :

()

.() " "

. / 1

2

3

4 / / /

5 /

6 .() /

7 .()

8

9 .()

10

11 /

:" "

:

: .

:" "

.()

:

:" "

:

.()"

":

.()"

":

.()

:

:

:" "

. /

. /

1

. /

2

.()

3

. /

4

. /

5

}:
 .(){
 :
 " :
 }:
 .() " " (){
 :
 " " ()" " (){ }:
 : " " ()" " (){ }:
 : " " ()" " (){ }
 .()" " (){

.	1
. /	2
.	3
. /	4
.	5
. /	6
.	7
. / /	8
.	9
. /	10
.	11
. /	12

} : :

: " : () {

.()"

:" "

" "

" " " "

" " " "

:

.() :

:

:

1

2

3

"

.()"

.

.

:

" " " " "

.()" " " "

:

.()

.

.()

.()

.()

. /

 1

. / 2

.() 3

. 4

. 5

.() () 6

.()

.()

:

" "

.()

" "

" " " "

" "

" "

" " " " " " " " " "

:"

.()" "

" " " "

" "

" "

.()

" "

.()

.() 1

2

.() 3

/

.() =

4

.() 5

.() 6

()

" "

. ()

" " " " " "

:

" " " " " " " " " " " "

" " "

:

:

:

"

" "

" " " " " " " "

:

. () "

" " " " " " " "

:

. () 1

. () 2

. / 3

" " .
 " .() " " "
 ...
 " .()"
 : : :
 .()" " : " " :
 :

/		()
" "		
" "		
" "		
" "		
" "		
		()
/		

/ 1
 / 2
 / 3
 / : " " 4
 / / 5
 / : " " /

" "		
	" "	
"	" "	
()"		
... :		
	" "	

" " " "

" "

" " " " " "

.()" "

:

.()

. /	1
. /	2
.()	3

:

:

" "

:

" "

" "

:

"

.()"

" " "

" " " " " " " " " "

" "

" " " " " " " " " "

" "

" " " " " " "

" "

"

"

.

" " (){ }:

" : . :

()" " : ()"

.

:

:

" " " "

" " " " " " " " " " " " " " " "

" " " " " " " " " " " " " " " "

" " " " " " " " " " " " " " " "

" " " " " " " " " " " " " " " "

" " " " " " " " " " " " " " " "

:" "

}:

" " .() {

.	1
./	2
./	3
.	4

.()" "

" "

:

" " " " " "

" "

" "

:

" :

" "

()"

...

" "

"

:

" "

"

" "

" "

" "

"

" "

" "

"

"

"

" "

" "

" " " " " " " "

" " " "

.()"

"

" " " "

" "

:

.

_____ 1

() / 2

/ 3

:

.

" :

:

" "

" "

" "

.()"

:

" " " " " " " " "

: :

: :

" "

" "

" " " "

" " " :

:

.()

" " " "

" "

" " " " " "

" / 1

" "

.()

.

"

...

()"

()"

"

()

()

()

.()

.()

.	1
. /	2
. /	3
. /	4
. /	5
.	6

.()

"
.()" " " " "

():

" " " " " " " "

:

:

.	1
. /	2
. /	3
. /	4
. /	5

” ”

” ”

.

” ”

” ”

” ”

” ”

”

” ”

():

” ”

” ”

” ” ”

”

.

.()"

" "

.

" "

" " "

.

()"

.

.

" "

()

()

()

.()

" "

"

.()

.()"

. /

1

. /

2

" "

3

/

. /

.()

4

()

"

5

.()

6

.(.)" "

.(.)" "

() () : " :

() ()

" .(.)

" "

.(.)"

" "

:

1

(.)

.()

2

() /

:

3

.() /

4

.() /

:

5

.() /

:

:

6

:

:

7

() /

. /

8

.()

" "

" " ; .

" "

" " " "

.()

.

.()

.()

.

:

" :

" :

.()"

" :

.()"

.	1
.	2
. /	3
.()	4

.()"

"

"

()"

:

" " .()"

:" " " "

" " " " "

" "

.

" "

" "

" " " " "

" "

" "

.()

.()

:

.()

1

2

3

4

5

/

" :

.()"

" :

.()"

":

.

:

.()"

:

.()

" :

.()"

.

:

"

.()"...

:

" "

" "

" "

. /

. /

. /

. /

.

.

1

2

3

4

5

6

.()

"

" :

.()"

" :

.()"

.()"

":

.()"

" :

" :

.()"

()"

" :

.()"

.

1

2

.()

3

.()

4

()

.()

5

.()

6

7

(.) (.)

.()

8

" :

"

:

:

" "

.

.

.

:

.

:

"

:

.

"

"

...

"

"

"

"

...

: " " : " " : .() " "

...

...

.

.()

.()

"

.()"

" :

" " : " " : " " : " " " "

.

...

.

1

2

3

4

. /

.()

"

(Concatenated morphology)

()

.()

.()

.()

:

():

1

"

.()

2

()

"

Bauer , Laurie , **Introducing Linguistic Morphology** , Edinburgh , Univrsity Press, Edinburgh. P.73.

3

Bauer , **Introducing Linguistic Morphology** ,P.84.

4

/

5

:

()

.()

" :

.()"

" :

() ()

:

.

.()"...

" "

" :

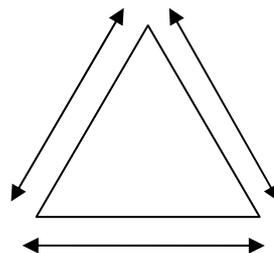
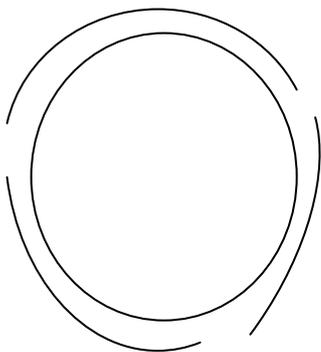
"

.()"

. /	1
. /	2
. /	3
. /	4

:

() :



" :

. () "

"

:

.

" : . () "

. () "

:

:

.

. ()

1

. /

. /

/

2

3

.

4

:

:

.()

:

.()

.()

" "

.

.()

1

2

3

.()

" "

" " " " " " " " " "

():

()

:

.()

:

- -)

:

.(- -

.()

:

.()

:

():

:

:

:

.()

.()

1

2

3

4

.()

.()

()

()

.()

()

1

2

3

4

5

6

(Reduplication)

(Suffixes) (Prefixes)

.()

()

.()

() ()

.()

(Infixes)

()

.()

.()

:

"

"

Bloomfield, **Language**, P.230.

1

2

3

.()

()

4

.()

5

6

7

"

.()"

: " :

.()"

" "

" "

" :

.()"

" :

.()"

.()"

" :

" :

" " ...

.()" "

"

"

.()"

. /

1

. /

2

.()

3

. /

4

.

5

. /

6

. /

7

"

.()"

():

":

()"

:

"

.()"

:

(Prefixes) :

:()

.	/	1
.	/	2
.	/	3
.	/	4

() :

.()

.()

" " " " " " " " "

"

.()"

.(.)

. / 1

2

.()

3

. /

4

()

. : :

:

()

. ()

:

":

...

: . ()"

. ()

: :

:

:

. () :

1

2

3

4

5

6

/

:

. /

. /

/

/

.. /

:

.

" :

()"

:

.()

.()

.()

:

.()

:

" "

.()

:

" "

:

.()

:

:

.()

.()

:

/

1

/

2

/

:

/

3

/

4

.

5

/

6

.

/

7

/

/

/

8

/

9

/

" "

:

.()

:

.()

:

.()

:

.()

:" "

.()

:"

.()

:

:

"

" "

()"

.

}:

} :

.(){

.()!"

"

"

"

.(){

_____ 1

. /

. /

. / 2

. / 3

. / 4

. / 5

. / 6

. / 7

. / 8

. / 9

.()

10

.()

.

()''' "

" " " "

" :

. ()''

. ()

" " " "

. ()''

. ()

: ()

...	/	1
...	/	2
...	/	3
...	/	4
...	/	5

.()"

.()

"

"

.()

.()"

()

.() () ()

:

"

.()"

"

...

.()"

.()

. /	1
. /	2
. /	3
.	4
. /	5
.	6
.	7
.()	8
.	9
. /	10
. /	11

.()

.()

" "

.()

.()

(){} :

:

()

" " " " " "

()

" " ()

" "

.()

:

(.)

.() 1

/ 2

.() 3

. 4

.() 5

.(.) 6

" "

.()

: " " " " " :

" " .()"

" "

.()

.()

" " " "

"

.()"

}:

: .()"

" .(){"

.

1

.()

2

. /

3

. /

4

. /

5

.

6

. /

7

: ()

()

" "

" "

" " " "

"

" "

.()" :

" "

:

" "

.() " "

.()

.() " "

()

 1

.()

. / 2

3

4

(.) .(.) 5

"

.()"

()

.()

" "

.()

" "

" "

"

"

.()

.()

()

.()

.()

1

2

3

4

5

6

7

8

9

” ”

()

. ()

. ()

:

” ”

. ()

:

. ()

:

:

:

” ” ” ”

.

. ()

():

” :

:

. ()”

” ” :

:

. ()

1

. ()

2

3

4

5

/

6

7

. ()

8

9

.()

()" "

:

:

.()

:

.()

.()

" "

}:

" "

() {

.()

.()

1

2

3

4

5

6

7

/

/

/

.()

(Infixes)
(Reduplication)

" " " " " " " "
" "
:
:"

.()

()
" "
"
:"
:"

.()" :

.	/	<hr/>	1
.	/	/	2
.	/	/	3

“ ”

”

.()

.()

:

:

.()

:

:

:

.()

:

.()

.()

:

.()

:

:

.

.

. /

1

/

/

:

2

. /

. /

3

. /

4

. /

5

. /

6

. /

7

(Suffixes):

:()

()

.()

()

.()

.()

" "

.()" " " " " "

.()"

" "

:

.	/	1
.	/	2
.	/	3
.	/	4
.	/	5
.	/	6
.	/	7

.()

.()

:

.

:

.()

:

:

:

:

.()

:

.()

:

" "

.()

.()" " " " " "

:

.()

..

/

/

1

. /

2

/

3

/

4

..

/

5

.()

/

. /

6

/

7

:
 .()
 :
 " "
 .()
 :
 :
 .()
 :
 :
 .()
 :
 :
 .()
 :
 " "
 .()"

	_____	1
.	/	2
.	/	3
.		4
.		5
(.)	(.)	6
		7

:

.()

()"

"

(/)

(/ /)

.

:

()

:

"

.()

.()"

()

()

:

.()

:

(/)

" "

.

. /

/

1

. /

2

. /

3

. /

4

. /

5

. /

6

. /

7

. /

8

" "

(/ /)

" ()

.()"

:

: "

:

.()"

() {

} :

:

:

.()

() {

} :

:

.()

() {

} :

:

.()

() {

} :

() {

} :

:

.()

1

2

3

4

5

6

7

8

9

"

:

.()"

:

.()

:

" :

.()"

"

(/)

"

/ /)" "

(

:

1

2

3

4

5

} : ()
 () {
 . ()

:

" "

(/ /)

" "

(/ /)

:

" "

":

:

. ()"

:

: ()

:

.

" " ()

. ()

. / 1

2

. / 3

4

(.)

(.)

. () 5

6

. / 6

. / : 7

(/ /)" " :
.()

(/ /)" "

" "

" "

" "

" "

" "

" "

"

...

.()"

.()

.

:

"

()"

:

:

.()"

"

.()

:

()"

"

.()

"

()

.()"

.()

"

1

2

3

4

5

6

7

8

9

()

. ()"

.

:

:

:

.

:

:

.

()

:

()

()

()

_____ / 1

. / 2

. 3

Gleason, H.A. **An introduction to descriptive linguistics**, P.11. 4

Bloomfield. **Language** .P.179 5

. 6

()
 () ()
 ()
 .()

:
 :

.()
 .()
 .()
 .()
 .()

.() 1

Robins, **General Linguistics**, P.192. 2

.() 3

Hockett., **Course in Modern Linguistics**, P.123. 5

6

7

(.) .() 8

.() 9

(.) .()

.() 10

.()

.()

.()

:

.(un, friend, ly, ness)

.()

:

.(+)

:

.(+)

:

()

"

."()

" " " " "

" "

.()

1

2

.()

3

M.A.Al-Khuli, **Adictionary**,P174,s.v.(morpheme).

Lyons, **Introducion to Theretcal Linguisttics** ,P.183.

4

5

." " "

.()

" "

" "

.() () ()

.()

:

:

()

:

" " (Unmarked)

.()"

"

"

"

:

:

:

1

Bauer, **Introducing Linguistic Morphology** ,P.15.

2

3

"

"

"

"

.()

4

.

:

:

" " " "

" "

" "

" :

...

.()"

" "

:

" "

"

"

:

:

: " "

.()

.()

.()

.()

.()

"

.()

"

.()

:

.()

()"

"

" " " " " "

_____ / 1

2

3

4

:

.

.(){ }

():

(Lexeme Lexical morpheme)

(Inflexional free forms)

(Lexical categories)

. (Stems of complex forms)

:(grammartical morpheme)

" "

"

"

"

"

.(functional words)

.()

.

.

1

2

3

" :

:

.

" :

.()"

.()"

:

" :

.()"

.	/	1
.	/	2
.	/	3

()

:

:

:

" "

.()

.

.

" "

: "

" " " " . . .

.()"

"

.()"

" " :

.

: . :

()"

" :

:

" "

.

:

:

.

.()

(.)

1

2

3

4

/

.()"

.

:

() { }

: " " " " : " " " " " "

.()

: .()"

.()

() { }

.()

() { }

:

.()

.. /	1
	2
.. /	3
.. /	4
.. /	5
	6
.. /	7
	8
.. /	9

() { }

:

. ()

() { }

. () :

. () :

() { }

:

" : . ()

. () "

. () { }

: :

. ()

() { }

. () :

	/	1
	.	2
	. /	3
	.	4
. /	/	5
	. /	6
	.	7
	. /	8
	. /	9
	.	10
. /	/	11
	.	12
	. /	13

" :

.()"

" :

.()"

:()

" "

" :

.()"

" "

.()

" " " "

:

"

" :

"

" :

"

"

.()"

" :

.()"

./

1

./

2

.

3

.

4

/

5

./

6

" " . " " : " "

" .()" " " " : " " " "

.()"

.(){} }

" " " " " " " " " " "

:"

.()" : " " " " " " "

.() () .()

(){

:

" "

.()

:

() :

.() :

:

.()

.	/	1
.	/	2
.		3
.	/	4
.	/	5
.	/	6
.	/	7
.		8
.	/	9
.	/	10
.	/	11
.	/	12

:

.()

: " "

" "

" "

.

" "

.

:

()

.()

:

: ()

:

:

" .()

.()

.()

.

: " "

.	/	1
.	/	2
.	/	3
.	/	4
.	/	5
.	/	6
.	/	7

.() {} :

(){} " " : " : :
."()

() () : .() .()
: .() " "

(){} " :
."()
(){} :
."()

.	1
. /	2
.	3
. /	4
/	5
. / /	6
. /	7
. /	8
. /	9
.	10
. /	11
.	12

() { }
.() () :
" " " "
" " .()
:
() () : ()
: () :
.()
: " "
.() : ()
:
" "

() { }

/	1
.	2
. /	3
. /	4
. /	5
. /	6
. /	7
. /	8
. /	9
. /	10
. /	11
. /	12
.	13

: " :

.()"

() { }

.()

() { }

: { } :

.()

: .

() { }

" "

: :

.()

() { }

" "

.()

:

() {

}

:

.()

. /	1
.	2
. / / /	3
.	4
. /	5
.	6
/	7
.	8
. /	9
.	10

	:
.()	()
:	:
() :	:
.()	.()
:	:
	:
.()	.()
() {	}
.	.
.()	"
	:
	.()
.() {	}
<hr style="border: 0.5px solid black;"/>	
	/ 1
	/ 2
	/ 3
	/ 4
	/ 5
	/ 6
	/ 7
	/ 8
	/ 9
	/ 10
	/ 11
	/ 12
	/ 13

: . :
 . ()
 :
 . ()
 . : " :
 . ()"
 :
 () { }
 " : . () " " " :
 . () "
 :
 () . () " " "
 . ()

<p> . / . / </p>	<p> / . / . / . / </p>	<p> 1 2 3 4 5 6 7 8 9 </p>
---	---	--

":

.()"

" "

:

() {

}

:

" "

: " :

()

.()" "

.

() {

}

.()"

":

"

":

.()"

":

.()

:

" "

" "

" " " "

" "

" "

" "

() {

}

1

2

3

4

5

6

7

8

" :
 :
 .()"
 :
 .()
 " .()" "
 .()" " "
 " "
 :
 : () { }
 : .() : " " :
 ()
 " " " "
 .
 : " :

	1
	2
	3
	4
	5
	6
	7
	8

.()" :

.

:

.()

.()

.()

.()

.()

.()

.()

.()

:

.()

"

.()"

:

" "

.()

.	/	1
.	/	2
.	/	3
.	/	4
.	/	5
.	/	6
.	/	7
.	/	8
.	/	9
.	/	10
.	/	11
.	/	12

: " " "

.()"

:

(){} }

:

.() :

(){} }

" :

.()"

(){} }

.() :

- صيغة فاعلة:

:

.() :

: .() :

.() .()

./ 1

2

/ 3

4

./ 5

6

./ 7

8

:
 () { }
 " :
 " : . () "
 " : . ()
 . () " . () "
 () { }
 " :
 " " : . () "

- صيغة فَعول

: . () :
 . () : . ()

1	.. /
2	.. /
3	.. /
4	.. /
5	/
6	..
7	/
8	.. /
9	.. /
10	..
11	.. /
12	.. /
13	.. /
14	.. /
15	.. /

.()

()

.()

.()

.()

":

.()"

"

.()"

" "

.

" "

" "

" "

: " "

() {

}

:

:

.

:

.()

() {

}

. ()

:

() {

}

.()

:

. /	1
. /	2
. /	3
. /	4
. /	5
. /	6
. /	7
.	8
. /	9
.	10
. /	11
.	12

" :

"

.()"

.()"

:

" :

.()

.()"

:

" :

.()"

" "

:

() {

} :

.()

:

() {

}

.()

:

:

. /	1
. /	2
/	3
. /	4
. /	5
.	6
. /	7
.	8
. /	9

. ()
:

. ()
" "

. ()

() { }

. () : () :

() { }

. () "

" : . :

:

. ()

: .

:

: . ()

: . ()

. ()

() {

} :

. ()

:

. ()	1
. /	2
. /	3
.	4
. /	5
.	6
. /	7
. /	8
. /	9
. /	10
. /	11
.	12
. /	13

" "

.

"

.

.

.

:

.

.()"

:

" "

"

.

.

.

.

.

()

.

() {

} :

:

" :

...

.()"

" "

" "

" "

.

. / 1

. 2

. 3

. / 4

:

: .

.()

" "

.

" "

.

.()

. : . : .

.

} :

() { } : () {

" "

"

.

.()"

. /

. /	1
. /	2
.	3
.	4
. /	5

} :
 { } : () {
 " { } :
 .
 .()
 .

. : .()
 .
 :

:
 () () () ()
 () () ()
 . () ()

.	1
. /	2
. /	3
. /	4
. /	5
. /	6
. /	7
. /	8

.() " " " "

" : ."

()"

.

:

() { }

" :

.()"

() { }

:

.()

.() ()

() { }

:

.()

. /	1
. /	2
. /	3
. /	4
. /	5
. /	6
. /	7
. /	8
.	9
. /	10
.	11
/	12
.	13

() { }

:

. ()

() { }

. () () :

() { }

. () :

() { }

() : :

() { }

() : :

} : .

() {

. /	1
.	2
. /	3
.	4
. /	5
.	6
. /	7
.	8
. /	9
.	10
. /	11
.	12

() { }
(): :

() { }
() () () :

" "

" " " "

()

" " :

" "

"

()

()

1

2

3

4

5

6

7

8

" "	" "	" "		
	.()	()		
	.			
		:		
()	()			
.()	:	.()		
	:	" "		
.()		() { }		
		:		
		.()		
	" "			
	.()			
() { }				
.()	:	" "		
	:	" :		
	.			
	.( :	) { }	1
		.	/	2
		.	/	3
		.	/	4
		.()		5
		.	/	6
		.		7
	/	/		8
		.	/	9
		.	/	10
		.		11

:

.()"

() { }

" "

()

.

:

" "

.

" "

"

" " " " .()"

" " " "

" "

()"

"

.

"

"

:"

"

"

:

.()

()

.()

.

() {

};

" "

()

.

/

1

/

2

.

3

/

/

4

/

5

.

6

/

7

/

8

/

9

.

10

/ /

11

": " " :	
: .	
.()"	
:	
.()	
.	
.	
...	
.()"	
}: " "	
" " () {	
.() " " :	
.() :	
" " :	
.() " "	
.()	
.()	1
.	2
.	3
.	4
. /	5
. /	6
. /	7

: .()

" " " ()

.()"

:

:

" :

.()"

:

.()

:

.()

:

.()

. / 1

. / 2

. / 3

. / 4

. / 5

. / 6

. / 7

:
:

.()

:

:

....

:

:

:

: .()" " " :

" . ()

.()"

:

:

.()

. /

1

. /

2

. /

3

4

5

: :

} : " "

": (){
."()"

}: " "

.() : : (){

(){

} :

" " .()

" " " "

:

:

. 1

.() 2

. 3

.() 4

. 5

. / / 6

.() : : (){ }
 (){ }
 :

.()
 .
 (){ }
 :

: . :
 : . .

.()
 :
 (){ }
 :

: :

.()

:

(){ }

	1
. /	2
	3
. /	4
	5
. /	6
	7
. /	8

.() :

:

() { }

.() :

:

() { }

.() :

() { }

:

.() :

() { }

.() :

() { }

.() :

	.	1
	/	2
	.	3
	/	4
	.	5
/	/	6
	.	7
/	/	8
	.	9
/	/	10
	.	11

:
 (){ }
 : :
 .() :
 :
 (){ }
 : :
 .() :
 .() :
 .() :

. /	1
.	2
. /	3
.	4
. /	5
. /	6
. /	7
. /	8

.
 .
 "

.
 .
 .()"
 .

.()" : "

.
 :
 " :
 .()" :

.

" " "

: ... : .
 : " .()" :

. /	1
. /	2
. /	3
. /	4

()"

.()

" " " "

:

:

:

.

.()

.()

() { }:

} .()

_____ / 1

1

2

3

4

5

6

.() /

.() / () /

. /

" " (){

(){ } : .() : " "

.()

.()

:

.()

":

:

} : .()" :

" " (){

.()

} :

.	1
. /	2
.	3
. /	4
. /	5
. /	6
. /	7
.	8
. /	9

" " .() {
 } : .() .
 () {
 .()
 .()
 : :
 .() " "
 .()
 " "
 " "
 } : .
 " " () {
 } : .()
 " " " " " " () {

.	1
/	2
.	3
/	4
/	5
/	6
.	7
.	8
/	9
.	10

.()

.

:

.

/ 1

(^۱):

"

.()"

:

/	1
/	2

.()

(){} :

" " (){} :

:

" "

:

(){} } : .()

" "

() ()

()

:

" "

:

/

1

2

3

/ /

/ /

4

5

/

6

" " . " " .() {
 . () { } :
 : . () . :

() { } : " " . " "
 } : " " .() " "
 .() " " () {

:"

" " " "

.() " "

() { } :

: .() " "

.() " "

	1
	2
.	3
/	4
.	5
/	6
.	7
/	8
.	9
.	10
.	11

.() { } :
 " " .() " " " "
 " :
 : . : :
 . : : :
 .() " :
 .() { } :
 .() { }
 :
 .() { } : .() { }
 : : " :
 .() " :
 :

.()

.	1
. / /	2
. /	3
. /	4
.	5
.	6
.	7
.	8
. /	9
. /	10

" " " "

:

.() {}

.() :

" " () {} :

" "

.

:

" " " "

.(){} : .(){} }

}: .(){} :

.() " " " " .()()

. : .(){} : ()

" " " " .()

1

2

3

4

5

6

7

8

9

10

11

12

13

.()

:

} : ()

() {

. " " .()

" " . () { } :

() { } : .()

: .() " " " "

" " .() { }

.
() { } : .()

. : " "

" " ()

.	1
.	2
.	3
. /	4
.	5
. /	6
.	7
. /	8
.	9
. /	10
.	11
. /	12

}:
 " " : ()
 }:
 .()
 .()
 " "
 " " ()
 }:
 .()
 ()
 }:
 }:
 .()
 " " ()
 " "
 ()
 :

.	1
. /	2
.. /	3
.	4
. /	5
.	6
. /	7
.	8
. /	9
.	10
. /	11

. (.)"
. (.) () { } :

" "

. (.)

" () { } :

" " " " . (.)"

() { } :

" "

:

" :

.	/	1
.		2
.	/	3
.		4
.		5
.	/	6
.		7

()

. () "

. ()

. ()

. ()

"

. ()

" "

. ()

. ()

.	/	_____	1
.	/	.	2
.	/	.	3
.	/	.	4
.	/	.	5
.	/	.	6
.	/	.	7
.	/	.	8

:

{ }:

" " " "

: .

:

" " " "

.

: .() " " " "

. : : : { } :

: .() :

.()

.()

" " " "

" " : " " " " " "

" "

" " " " " " " " :

" " " " " " " " "

" "

1

/ 2

3

/ 4

5

/

6

/

" " (){ }:

" " .

.() : " " .

" " (){ }:

: " " :

" " :

" " :

" " ()

.(){ } :

" " " "

" " " " " "

:

.()

(){ }:

.	1
/	2
.	3
/	4
.	5
/	6
.	7

()

" "

" "

:

"

.()"

};

() {

.()

:

()

1

2

3

()

4

:

.() :

" "

.

:

}: .()

}: " " () {

() { " " () {

" "

"

.()"

()

1

/ :

3

4

5

/ 6

:

.

.

.

"

:

:

.

.

:

.

.

.()" "

.()

" : .

:

:

:

.()"

:

() { } :

} :

() { } :

" . () { } :

. () : . ()" :

:

:" :

:

:" . " " . ()" :

. () . ()"

. ()	1
.	2
.	3
.	4
.	5
/	6
/ /	7
/	8
/	9

.()

:

:

.()

" " " "

" " " "

}:

.()

() {

" "

"

" "

" " " "

...."

" " " " " " " " " " " "

()"

() {

}:

" " " "

1

2

3

4

5

6

7

" .() " " " :
 : " : .()"
 : " :
 ...
 : ...
 .
 " " .()"
 () { } :
 .()

" " " " " " "

.

" :

.()"

" " " " " " "

.

"

":

.	/	1
.	/	2
.	/	3
.	/	4
.	/	5
.	/	6

} : () " " "
 " " " " () {
 () { } : . () " " " "
 . () " " "
 () { } : " "
 . () " : " "
 " " " " " " "
 . () " " "
 . () " : " ""
 . () { } :
 . ()
 " " " " " " "

. /	1
.	2
. /	3
.	4
. /	5
.	6
. /	7
. /	8
. /	9
.	10
. /	11

۱۰

:

.()"

} :

() (

} :

() {

/

1

2

3

.()

.()

" " " " " " " "

" " " " " " " "

" " " " " " "

" " .

" " " "

" "

:

.()" " " "

.()

.()

"

:

:

.()" :

:

.	/	1
.	/	2
.	/	3
.	/	4
.	/	5
.	/	6

” ”

.()

.()

.()

:

} :

” ”

” :

.() {

” ”

() {

}:

()"

/

_____ 1

/

/ 2

3

4

/ 5

6

" " " " " "

.()

" "

" "

.()

:

.()

.()

" .()

.()"

. / 1

. 2

. 3

. / / 4

. / 5

() / 6

.()

.

:

:

.()

.

.()

:

:

:

.

.()

:

.

:

.

.

:

.()

.	/	1
.	/	2
..	/	3
.	/	4
.	/	5

" "

" " :

" "

()

()

) ()

(

()

()

()

()

()

()

()

) ()

(

()

. : () (.)

. : ()

) ()

. (

() : (.)

: ()

. ()

()

. : () ()

: ()

. ()

: ()

() ()

) () ()

. (

()

. ()

) ()

(

()

()

: ()

()

: ()

: () ()

()

: ()

: ()

) ()

(

) ()

: (

) ()

(

: ()

() ()

()

()

()

()

. : ()

: ()

()
()

()

. ()
) ()

) () (

) () (

() () (

: " " ()

: ()

()

) ()

() (

()

:

. : ()
. : ()
. : ()
: () ()
) ()
() () ()
) ()
()
 : ()
) ()
) () ()
) () (.) ()
) () (.)
) () ()
) ()
() ()
() ()

: ()
 .
 ()
 .()
 . : ()
 ()
 .()
) ()
 () ()
) ()
 . () ()
 . : ()
 : ()
 () ()
 .
 ()
 ())
) ()
 . ()
 . ())
) ()
 . ()
) ()
 . ()
 : ()
 : () ()

()

. : ()
) ()

. ()
) ()

: () (

. : ()
: ()

: ()

: ()

) ()

. : ()
()

) ()

()
()

: ()

()

) ()

: (

) ()
 ()
 : " " .()
 ()
 .()
 : ()
 : ()
 . : ()
 ()
 : ()
 ()
 : ()
 ()
 . ()
 : ()
 ()
) ()
 . ()
) ()
 ()
 : ()
 ()
 : ()
 : ()
 : ()
 : ()

)

()

.

:

(

- Bauer , Laurie , **Introducing Linguistic Morphology** , Edinburgh ,
Univrsity Press, Edinburgh.
- Bergman, Peter(1968), **The Concise Dictionary of 26 Languages**
,Chicago.
- Bloomfield L,(1935), **Language** ,George Allen & Unwir 1950 , U.S.A
1933 , U . K.
- Firth. JR.(1964), **The Tongues of the men**. London , Oxford University.
- Gleason, H.A.(1961), **An introduction to descriptive linguistics**, Holt,
Rinehart and Winston New York.
- Guthrie, W. k. c.,(1969), **Ahistory of Greek Philosophy**, Vol. 3,
Cambridge. Cambridge University.
- Heffner,R.M.S,(1969), **General Phonetics**, The University of Wisconsin
Press,Madison
- Hockett. Ch. F.A,(1960), **ACourse in Modern Linguistics**, the
Macmilan Company, New York.
- Jones, Danial ,(1983), **An Outline of English Phonetics**, Cambrridge
University Press , Cambridge.
- Katamba , F .,(1993), **Morphology** , the Macmillan Press , London.
- Katz, J.and Postal,(1964), **Theorie Globale des descriptions**
Linguistiques, traduction Francaise de Pollock, J.y., mame 1973.
- Ledefoged, Peter,(1975), **A Course in Phonetics**, Harcourt Brase
Joranorich ,Inc., New York.
- Lyons , John ,(1977), **Introducion to Theoritical Linguisttics** ,
Cambridge University Press Cambridge.
- Malmberg, Bertil,(1963), **Phonetics**, Dover Publications, Inc, New York.
- Ogden, D. K , and Richards,J.A,(1971), **The Meaning of Meaning** ,
routldge and kegan Paul. ltd. London, tenth edition.

Otto Jespersen,(1924), **The Philosophy of Grammar**, London, George Allen and Unwin.

Palmer, Frank,(1984), **Grammar**, 2 nd edition , Penguin books, England.

Robns,R.H.,(1989), **Genral Linguistics**, 4th ed, Longman,New York .

Sabir, Edward,(1949), **Language**, Harcourt, Brace and World Inc. New York.

Saussure ,Fredinand,(1966), **Course in General Linguistics**, Mcgraw: Hill Book Company New York.

Singh, S.,(1982), **Phonetics: Principles and Practice**, University of Park Press.

Southworth. F.C. and Daswani. Ch.J.(1974), **Foundations of Linguistics**, The free Press, New York .

Ullmann,(1962), **Semantics**. An Introduction to the science of meaning. New York.

ARABIC AND ITS MEANS OF DEMONSTRATING MEANING THROUGH MORPHOLOGY

By

Hani Sabri Ahmad Al-batat

Supervisor

Dr. Nihad Al-Mousa, Prof

ABSTRACT

The study aims at demonstrating ways of showing meaning in Arabic as a result of considering its morphology. It also shows and describes the different meanings of suffixes and prefixes. In fact, the meaning implied in Arabic forms requires a new description that considers the importance of morphology in demonstrating meaning, the exploration of some of the nuances of meaning in the linguistic system of Arabic, and the consideration of the role of morphological structures in demonstrating meaning morphologically and syntactically.

The scope of this study needs a modern linguistic study that follows a descriptive procedure of the structures of the language , and the changes and their influences on the meaning, as well as the ways of demonstrating meaning.

This study consists of five basic divisions. Firstly, presenting the ways of showing the meaning phonetically, morphologically, syntactically, lexicographically, contextually and stylistically.

Secondly, discussing form and meaning. In fact, studying meaning requires studying form and exploring it, as well as the relations between them.

Thirdly, the study has to do with the second division. The study of morphology requires studying different morphemes and investigating

their moulds and derivational system, as well as meanings that result from using certain prefixes and suffixes.

Fourthly, this section completes and supports the other sections. It explores morphological types which are varied and different. The various types are determined by the linguistic system as well as the researcher's awareness of books of heritage that deal with gender, and that lead to an irresistible result that gender is irregular and cannot be limited.

Fifthly, an additional practical study that tackles the role of the morphological system in Arabic in showing meaning and applying that on the Holy Qur'an.