

"  
"

" :  
"

"

":

" :

)

/

. //

(

"

-----

-----

-----

-----

( )

•

•

•

•

.  
..  
..









"

"

"

"

"

"

"

.

.

"

.

.



/

..  
..

**The University of Jordan  
Authorization Form**

I, **Fatima Mohammad Hasan Ismael**, authorize the University of Jordan to supply copies of my Thesis / Dissertation to libraries or establishments or individuals on request.

**Signature:**

**Date:**













" " " " " "



. /  
 . : : .  
 . :  
 . (1)  
 :  
 . (2)  
 . (3)  
 . (4)  
 . (5)

---

. / / / / / / (1)  
 . / (2)  
 . / (3)  
 . - / (4)  
 . - / (5)

(1)

(2)

(3)

(4)

(5)

(6)

(7)

(8)

---

(1)

(2)

(3)

(4)

(5)

(6)

(7)

(8)

(1)

(2)

(3)

(4)

(5)

(6)

(7)

(8)

.....

---

(1)

(2)

(3)

(4)

(5)

(6)

(7)

(8)

(1)»

(2)

(3)

»

/ - /

(4)

(5)

- »

(6)»

-

/

(1

/

(2

-

/

(3

.

/

(4

.

/

(5

.

/

(6

(1)

/ - /

:

"

(2)"

"

.....

(4)"

(3)

:

(5)

(6)

(7)

:

/ - /

(1

/

(2

"

"

(3

/

(4

/

(5

/

(6

/

(7

(1)»

» -

:

(2)

(3)

(4)

»

(6)

(5)»

(7)

(8)

/

(1

/

(2

/

(3

/

(4

/

(5

/

(6

/ - /

(7

/ - /

(8

(1)

(2)

" " "

(3)"

" "

(4)

" " " "

(5)

" "

(6)"

(7)"

:

---

(1)

(2)

(3)

(4)

(5)

(6)

(7)

(1)

/ - /

(2)

:

" "

" "

(3)"

" " :

" "

(4)"

/

(1)

/ - / (2)

/ (3)

- / (4)



· " " / " :

(1) "

:

(2)

(3)

:

(4)

(5) "

"

" :

(6) " ...

:

---

· /	(1)
· - /	(2)
· / - /	(3)
· /	(4)
· /	(5)
· /	(6)

(1)

(2) /

(3)

"

"

(4)

:

.... (7) (6) (5)

(8)

---

.	-	/	(1)
.	/	- /	(2)
.	.	/	(3)
.	.	/	(4)
.	-	/	(5)
.	/	- /	(6)
.	/	- /	(7)
.	/	- /	(8)

"

"

"

(1)"

(3)

(2)

:

"

"

(4)

"

"

"

(5)

(6)"

:

:

:

(7)"

"

. /

. / - /

(1)

. / - /

(2)

. / - /

(3)

. / - /

(4)

. / - /

(5)

. /

/

(6)

. /

(7)

"

(1)"

(2)

- -

(3)"

-

-

"

(4)"

(5)

"

(6)"

(7)

)

.

. / - /

(1

(2

(3

(4

(5

(6

(7

. ٢  
 . ٤  
 . ٥  
 ) . ٦  
 :  
 (1) " "  
 (2) " "  
 " (3) " "  
 " "  
 - -  
 ...  
 (4) " "  
 " "  
 .  
 . / - / (1)  
 . / - / (2)  
 . / (3)  
 . / - / (4)

-  
-  
-  
.  
" " " " " (1)  
(2)" .  
" (3)  
(4)" .  
" " .  
" (5) " "  
(7) (6) "

---

. / - /	(1)
. /	(2)
. / - /	(3)
. /	(4)
. / - /	(5)
. / - /	(6)
. / - /	(7)

.....

.....

(1)»

» :

» »

(2)»

» :

» »

(3)»

»

(4)

»

(5)

(6)

:

---

» / (1)

» / (2)

» / (3)

» / (4)

» (5)

» / / / / (6)

:

— . (1)»

" :

(2)»

— — " .

(3)»

" :

:"

(4)»

"

:"

...

(5)»

---

(1)

(2)

(3)

(4)

(5)



.....

(1)»

.....

(2)»

(3)

.....

(4)»

.....

---

..... / (1)

..... / (2)

..... / / / / / / / / / / (3)

..... / - / - / (4)

(8)

(5)»

(4)»

(6)

(7)»

» »

(1)»

(2)»

(3)»

- (1)
- (2)
- (3)
- (4)
- (5)
- (6)
- (7)
- (8)

" "

(1)"

(2)

(3) \_ \_

(4) " "

"

(5)"

— —

" :

(6)" "

(8)"(7)

— —

"

"

:

"

---

/ / (1)

/ (2)

/ (3)

/ (4)

/ (5)

(6)

(7)

/ (8)

(3)

" :

/ ( )

" " /

:

" "

"

" "

(2)

(1)

: (1)  
(2)  
(3)

(1) " "

" "

" "

(2)

(3) " "

" " ; (5) (4)

" " (6)

(7)

" " " "

) " : (8)

" " (

" :( )

---

/ (1)

(2)

(3)

(4)

(5)

(6)

(7)

(8)

(1) "!!

"

(2)"

"

" :

/

" :

(3)

"

/

"

"

:

/

-

"

"

(4)

(1

(2

(3

(4

"

"

" :

(1)"

"

(2)"

" :

(3)"

....

"

"

"

"

(4)

"

"

(5)"

- 
- . / (1)
  - . / (2)
  - . / (3)
  - . - / (4)
  - . - / (5)

" (1) "

(2)

" :

(3)"

(4)"

" "

" :

(5)"

:

— . — — :

— — —

" .

---

. - / (1)

. - / (2)

. / (3)

. / (4)

. / / (5)



(1)

:

"

"

"

"

"

"

"

"

"

"





(1)

" "

"

:

"

"

:

"

"

"

/

"

"

/

"

"

.

.

-

"

"

.

· /

"

"

" :

(1)"

" :

(2)

(3)"

"

"

" :

---

(1

(2

(3

(1) " " :

(2) " :

(4) " " : (3) "

" " (5)

(6) " "

" .

(7) ( ) " ( )

" : ( ) " :

(8) ( )

-

( ) " :

---

" " (1)

" " (2)

" " (3)

" " (4)

" " (5)

" " / (6)

" " (7)

" " (8)

...

(1)"

( : )

" :

(2)"

"

(3)"

---

(1

(2

(3

:

/

"

(1)"

" - -

( )

( )

(3)

(2)"

" "

(4)

- -

:

:

:

---

(1)

(2)

(3)

(4)



(1)»

» :

»

(2)»

(3)»

»

:

:

: -

:

:

(4)»

»

» :

»

»

(5)»

:

» »

»

(6)»

(1

(2

(3

(4

(5

(6

-

:

:

: -

(2)"

"

(1)"

"

:

.....

.

.

:

-

-

---

(1

(2

(1)

: -

" :

(2)"

(5)

(4)

(3)"

: -

)" :

.( )

( ) (

)

( )

(6)"

: -

:

:

"

"

"

"

---

(1

(2

(3

(4

(5

(6

(8)

( ) :

(4)

( )

:

(1)

(2)

:

(7)

(6)

(5)

(3)

- 
- (1)
  - (2)
  - (3)
  - (4)
  - (5)
  - (6)
  - (7)
  - (8)

"

(1)

" :

(2)"

"

" :

(3)

(4)

(5)

(6)

:"

(7)"

---

(1)

(2)

(3)

(4)

(5)

(6)

(7)

(1)»

— " :

:

.  
. . .

—

»

—

(2)»

»

—

—

»

»

»

»

»

» :

(3)»

»

»

»

»

»

»

»

»

»

(1

(2

(3

" :

(1)"

"

" "

(2)"

— —

" "

(3)"

" :

(4)"

" "

" "

(5)

— ( )

:

(6)"

(7)"

"

---

(1)

(2)

(3)

(4)

(5)

(6)

(7)











= •

=

:

" "

.

"

" : (1)" "

:

.....

(2)"

"

" " " " " "

:

(3)" " " " " "

(4)"

" " " "

"

... " " " "

(5)"

:

. - /

---

(1)

. / (2)

. / (3)

. / (4)

. / (5)

" : " (1)"

" : " " (2) ( )

(3)"

" :

(4)"

- /

"

"

- 
- (1
  - (2
  - (3
  - (4

" "

" :

(1) "

" "

" " "

(2)

" :

(3) "

" :

" "

/

/

(1)

/

(2)

/

(3)





:

(1) " .

" : . (2)

(3) " .

" :

(4) " .

-

" :

(5) " .

-

(6) " .

" :

.. -

" .

(7) " .

---

(1)  
(2)  
(3)  
(4)  
(5)  
(6)  
(7)

.

"

" "

(1)"

(2)

" "

(3)"

:

" "

(4)

" "

(5)

(6)

: "

....

(7)"

-

-

- 
- (1
  - (2
  - (3
  - (4
  - (5
  - (6
  - (7

: - :  
 (1)  
 : .  
 (2)“  
 (3)“  
 : - :  
 “  
 (4)“  
 “ “  
 (5)  
 (6)  
 (7)  
 \_\_\_\_\_  
 (1)  
 (2)  
 (3)  
 (4)  
 (5)  
 (6)  
 (7)

" : - :  
 :  
 : - :  
 " :  
 " :  
 (1)" :  
 " :  
 (2)" :  
 " :  
 (3)" :  
 " :  
 " " " :  
 (4)" :

---

(1)  
 (2)  
 (3)  
 (4)

(1) " : : :

(2) : : :

(3) " : : :

(4) " " : : "

(5) " : : "

(6) : : : :

(7) " " : : "

" " " : : "

---

(1)

(2)

(3)

(4)

(5)

(6)

(7)

(1)

(2)

(3) " : " :

(4)

(5)

(6) ( ) :

(7)

" :

(8)

---

(1)

(2)

(3)

(4)

(5)

(6)

(7)

(8)

(1)

:

...

:

(2)

(3)

(4)

(5)

-

(1)

(2)

(3)

(4)

(5)

" " " "

" "

....

(1)

(2)

:

(3)" "

" :

" " " "

(4) ...

" "

" :

" "

---

(1)

(2)

(3)

(4)



(1)

" "

:

= •

=



(1)» ...

(2)

: :

(3)»

(4)

( )

:

":

»

» »

(1)  
(2)  
(3)  
(4)

(1) ..

(2) ..

(3) ..

(4) ..

(5) ..

(6) ..

---

(1) /

(2) /

(3) /

(4) /

(5) /

(6) /

:

":

..

...

...

(1)"

: ( )

: " :

: ( )

" :

"

" :

"

:

:

:

....

:

.

:

:

:

(2)"

:

:

:

"

"

"

"

"

-

-

"

"

"

"

"

"

"

"

"

"

"

"

"

"

-

"

"

(4)"

- (3)

(1

(2

(3

(4

... (1) " " .  
: " :  
:  
: (2) "  
: " :  
:  
: (3) "  
: " :  
: (4) "  
: :  
: (5) "  
: (6) ...  
: " :  
:

---

(1)  
(2)  
(3)  
(4)  
(5)  
(6)

(1) " — — "

(2) ... " — — " : .

(3) " : " "

(4) " : "

(5) " " "

(6) " : — — "

(7) " ... : :

(8) " — — ( ) " :

- 
- (1)
  - (2)
  - (3)
  - (4)
  - (5)
  - (6)
  - (7)
  - (8)









(1)

||

•

||

||

•

||





— : — — — : : "

: :

(1)"

"

" "

" "

(2) ...

" "

" "

" "

" " " " " "

:

:

:

" "

"(3)

" "

---

(1)

(2)

(3)



" " " "

: " :

:

" "

.

.

:

" "

(1)"

"

"

"

"

:

.

"

"

:

"

"

.

"

|

=

∴

.

"

|

"

∴

"

=

"

.

"

.

"

"

∴

"

∴

"

"

"

"

"

"

"

"

"

"

"

"

"

"



( ) .	-
( ) .	-
( ) .	-
( ) .	-
( ) .	-
( ) .	-
( ) .	-
( ) .	-
( ) .	-
( ) .	-

	:	-
	( ) .	-
	( ) .	-
( ) .		-
( ) .		-
	( ) .	-
	( ) .	-
	:	-
	( ) .	-
	( ) .	-
	( - ) .	-
	( ) .	-
	( ) .	-

	( ) .	-
	( ) .	-
( ) .		-
	( ) . .( )	-
:	( ) .	-
:	( ) .	-
	( ) .	-
	:	-
	( ) .	-
	( ) .	-
	( ) .	-

( ) .	-
.	
:	-
( ) .	-
.	
( ) .	-



**THE COMPARISON BETWEEN IBN ATEEQ OBEID AL – SEIDEEKI’S  
BOOK “THE RESULT OF STUDYING IDEAS IN THE SYNTACTIC  
ANALYSIS OF THE BEGINNINGS OF QURANCI SOWAR” AND AHMAD AL  
– SAJAI’S BOOK “JEWELS IN THE SYNTACTIC ANALYSIS OF THE  
BEGINNINGS OF QURANIC SOWAR”**

**BY**

**FATIMA MOHAMMAD HASAN ISMAEL**

**SUPERVISOR**

**DR. ESMAEL AHMAD AMAYRAH, PROF**

**ABSTRACT**

This study is based on the comparison Between Ibn Ateeq Obeid Al – Seideeki’s book “The Result of Studying Ideas In the Syntactic Analysis of the Beginnings of Quranci Sowar” and Ahmad Al – Sajai’s book “Jewels in the Syntactic Analysis of the Beginnings of Quranic Sowar” Both are books that focus on one aspect related to the syntactic analysis of the Holy Quran.

It is known that the science of syntactic analysis of the Holy Quran was highly appreciated by Arabic scholars in ancient and modern times, and they dedicated independent books for this field like Abu Ja’far Al – Nahas’ “Erab Al –Quran” dating back to 338 Hejri, ibn Kalawei’s “Erab Thalatheen Surah Men Al – Quran Al – Kareem” dating back to 370 Hejri, Makki ben Aby Taleb’s “Moshkel Erab Al – Quran Al Kareem” dating back to 437 Hejri, Abu Al – Barakat Al – Ahbary’s “Al – Bayan Fee Ghareeb Erab Al – Quran” dating back to 577 Hejri, Abu Al – Baka’ Al – Akbari’ “Al – Tebyan fee Erab Al – Quran” dating back to 616 Hejri, Taj Al- Deen Al-Safariyni’s “Fatehat Al-Erab be Erab Al -Fateh” dating back to 684Hejri, Mhyee Al-Deen Darwish’s “Erab Al-Quran Al-Kareem Wa Bayanoho”, Bahjat Abd Al-Wahed Saleh’s “Al-Erab Al-Mofassal Le Kitab Allah Al-Murattal” Mohammad Al Taha Al –Durra’s “Tafseer Al – Quran Al – Kareem Wa Eraboho Wa Bayanoho”, Mahmood Safi’s “Al – Jadwal Fee Erab Al-Quran Al-Kareem” and many others.

I have noticed that the books that were written to study the syntactic analysis of the Holy Quran are too many. I have also noticed that the methods of the authors of these books are various. Some of them have analysed the Quran completely, others have stopped on the problematic side only, others have stopped on the strange part in its syntactic analysis, others have sufficed to study some parts of Quran Sowar, some have studied one surah only and others have studied the syntactic analysis of the beginnings of sowar only.

I have found that the best books that studied the syntactic analysis of the Holy Quran in modern times are three books written by modern authors and they are listed below:

1. “Al – Naho wa Kotob Al Tafseer” by Dr. Ebraheem Abd-Alla Rofaydah.
2. “Erab Al-Quran Al – Kareem, Masaderoho wa Mathaheb Al – Nohat Feehi”.
3. “Elm Erab Al – Quran, Bayan wa Ta’seel” by Dr. Yousef Ben Khaled Al-Esawi.

The introduction discusses these three books in detail, analysis and criticism. I have found that the first two books have mentioned only the books that were written by modern writers on the syntactic analysis of the Holy Quran. The third book was inclusive for all books written on the syntactic analysis of the Holy Quran in ancient and modern times.

I have come up with some results from the introduction. One is that the science of the meanings of the Holy Quran is not an interpretation in the idiomatic meaning of interpretation. Another is that the science of the syntactic analysis of the Holy Quran is an independent science in itself.

Moreover, the science of the different meanings of the Holy Quran is an independent science in it self and the sciences of different readings and interpretation are also independent fields even if there is an intersection between them. The reader will find a critical study of these three books mentioning their positive and negative sides.

The first chapter is written to discuss Ibn Ateeq Obeid Al – Seideeki’s method in his book “The Result of Studying Ideas In the Syntactic Analysis of the Beginnings of Quranic Sowar”. I have recognised that this book is the first book that was written to study the syntactic analysis of the beginnings of Quranic Sowar. It has also included a good scientific content taken from Al – Seideeki’s predecessors especially Al-Baydawi’s “Anwar Al –Tanzeel” and Al – Zrkashi’s “Al-Borhan Fee Oloom Al-Quran” dating back to 794 Hejri.

It is noticeable that Ibn Ateeq has based his book on five sections and not all of them are about the syntactic analysis of the Holy Quran. For example, the third section is an explanatory research studying the syntactic analysis of the beginnings of Quranic Sowar. The author has brought ten opinions taken from Al-Baydawi.

In addition to this, the fifth section is dedicated to “Al-Lataef” and the phonetic secrets. The reader will find this in detail each in its chapter.

Despite the fact that this book depends on a scientific material inspired from others, it has of fered – at the same time – a book that is originally a scattered scientific material. The book has facilitated for the reader to going to happen except after efforts and hard work.

I have dedicated the second chapter for discussing Ahmad Al – Sajai’s method in his book “Jewels in the Syntactic Analysis of the beginnings of Quranic Sowae”, dating back to 1197 Hejri. I have found that this book includes a scientific material taken from others especially Al-Baydawi’s “Anwar Al-Tanzeel”, “Hasheyat Al – Soyooti” dating back to 911 Hejri, “Hasheyat Aby Yahya Zakareya Ben Mohammad

Al – Ansari” dating back to 926 Hejri, “Hasheyat Al –Shehab Al – Kafaji Ahmad Ben Mohammad” dating back to 1069 Hejri, and others. I have also found that the book includes a small percentage of syntactic interpretation although it is the basic aim of the author and that it includes explanatory sections, Fekih sections, Sofik sections, explanation in religion. So, chaos in method in this book is clearer than “The Result of Idea’s”.

The third chapter is written to compare between these two books. I have seen that “The Result of Ideas” and “The Jewels” are two books that study the syntactic analysis of the beginnings of Sowar”, and include a scientific material both inspired from others. They also depend on Al – Baydawi’s interpretation and many other books.

The new thing about the two books is resending a material that was before a scattered material. I have found in the two books aspects of difference such as that “The Result of Ideas” is older in time, more intensive in presenting a scientific content, less chaotic in method less far from the basic aim of the book, more organized, and having more scientific integrity than Al – Sajai’s book.

I have also found that Al-Sajai has organized the content without division into sections as if it were one piece, in addition to the fact that Al-Sajai’s book is smaller in size and less beneficial. Both books belong to later epochs that were void of creativity to a large extent.

Finally, I want to mention that I have depended on the efforts of predecessors in gathering my material.